

Glaze Record (SF Teaching Dry – Moss Green)

Glaze type *Dry surface covering – “Dry glaze”*

Glaze name *SF Teaching Dry* Group *Keane’s Earthenware* Number

Description *Dry Glaze – Moss Green*

Attributed to: *Simone Fraser*

Firing temp/ Cone range *1200°C (Cone 6)*

Firing condition/ process Oxidisation Reduction Soak time *nil*

Comments/ instructions

Material	Recipe	X 1 kilo	X 5 kilo
Eckalite 2	23		
Soda Feldspar	16		
Whiting	28		
Molochite	23		
Frit 4193	8		
COLOURANTS options			
Copper Carbonate	6		
Cobalt Carbonate			
Yellow Iron Oxide			

Firing Schedule/ log

Firing cycle Cone Kiln position

Time	Temp	Rack rate	

Cone response:

Fired glaze result:

Notes for further investigation:

Glaze Record (SF Teaching Dry – Apple Green)

Glaze type *Dry surface covering – “Dry glaze”*

Glaze name *SF Teaching Dry* Group *Keane’s Earthenware* Number

Description *Dry Glaze – Apple Green*

Attributed to: *Simone Fraser*

Firing temp/ Cone range *1200°C (Cone 6)*

Firing condition/ process Oxidisation Reduction Soak time *nil*

Comments/ instructions

Material	Recipe	X 1 kilo	X 5 kilo
Eckalite 2	23		
Soda Feldspar	16		
Whiting	28		
Molochite	23		
Frit 4193	8		
COLOURANTS options			
Cobalt Carbonate			
Yellow Iron Oxide	3.5		
Copper Carbonate	3		

Firing Schedule/ log

Firing cycle Cone Kiln position

Time	Temp	Rack rate	

Cone response:

Fired glaze result:

Notes for further investigation:

Glaze Record (SF Teaching Dry – Cobalt Blue)

Glaze type *Dry surface covering – “Dry glaze”*

Glaze name *SF Teaching Dry* Group *Keane’s Earthenware* Number

Description *Dry Glaze – Cobalt Blue*

Attributed to: *Simone Fraser*

Firing temp/ Cone range *1200°C (Cone 6)*

Firing condition/ process Oxidisation Reduction Soak time *nil*

Comments/ instructions

Material	Recipe	X 1 kilo	X 5 kilo
Eckalite 2	23		
Soda Feldspar	16		
Whiting	28		
Molochite	23		
Frit 4193	8		
COLOURANTS			
options			
Copper Carbonate			
Cobalt Carbonate	2		
Yellow Iron Oxide			

Firing Schedule/log

Firing cycle Cone Kiln position

Time	Temp	Rack rate	

Cone response:

Fired glaze result:

Notes for further investigation:

Glaze Record **(Billie's Blue)** *Reprinted with permission – J.DeBoos

Glaze type – High Calcium, dry/matt. Dry surface covering – “Dry glaze”
 (see notes in *Glazes for Australian Potters*, J. DeBoos, 1978, Number 105, pp76)

Glaze name **(Billie's Blue)** Group Number

Description Brilliant cobalt blue matt glaze with lighter blue crystals.

Attributed to: 'Billie' (Student @ ANU Art School)

Firing temp/ Cone range **Cone 8–10**

Firing condition/ process Oxidisation Reduction Soak time

Comments/ instructions **Slight firing differences between Ox and Reduction**

Material	Recipe	X 1 kilo	X 5 kilo
Soda Feldspar	51		
Kaolin	30		
Calcite	21		
Silica 200	8		
Cobalt Carbonate	4		
COLOURANTS options			
For Brilliant Emerald Green: Rutile Flour	5		

Firing Schedule/log

Firing cycle Cone Kiln position

Time	Temp	Rack rate	

Cone response:

Fired glaze result:

Notes for further investigation:

Glaze Record **MK Calcium Dry**

Glaze type **Dry surface covering – “Dry glaze”**

Glaze name **MK Calcium Dry**

Group

Number

Description

Attributed to: **Mike Kusnik**

Firing temp/ Cone range

Firing condition/ process Oxidisation Reduction Soak

Comments/ instructions

Material	Recipe	X 1 kilo	X 5 kilo
Bone Ash (not synthetic)	70		
Soda Feldspar	30		
COLOURANTS options			
Cream – Iron Oxide	2%		
Orange-Iron Oxide	6%		
Titanium Dioxide	8%		
Blue – Cobalt	2%		
Green – Chrome Oxide	4%		

Firing Schedule/log

Firing cycle	Cone	Kiln position	
Time	Temp	Rack rate	

Cone response:

Fired glaze result:

Notes for further investigation:

Glaze Record [... Template...]

Glaze type

Glaze name

Group

Number

Description

Attributed to:

Firing temp/ Cone range

Firing condition/ process Oxidisation Reduction Soak

Comments/ instructions

Material	Recipe	X 1 kilo	X 5 kilo
COLOURANTS			

Firing Schedule/log

Firing cycle

Cone

Kiln position

Time	Temp	Rack rate	

Cone response:

Fired glaze result:

Notes for further investigation: