

THE JOURNAL OF

australian ceramics

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2010 EDITORIAL REQUIREMENTS

The following information is intended as a guide for contributions to The Journal of Australian Ceramics. Please contact **Vicki Grima (Editor)**, on **1300 720 124** or by email: mail@australianceramics.com, if you have any additional questions.

Articles may include profiles on ceramicists (yourself or others), reviews of ceramic exhibitions and books, upcoming events, critical reports and commentary, research papers and technical innovations. In fact, we welcome any subject of interest to ceramicists, potters and sculptors, galleries and collectors, educational institutions and their students.

The average length of articles is **500 – 1500 words**. Longer articles are welcome, however the editor needs to be advised as soon as possible so adequate space can be provided in the relevant issue.

Please submit a **digital copy** (on disc or via e-mail), as well as a hard copy of your manuscript. Please retain a copy for yourself.

The editorial policy of The Journal of Australian Ceramics is to allow the author to use his or her own writing style. Minimum editorial interference is exercised except in grammar and spelling. At times, articles may be edited to meet layout requirements and, when possible, the author will be contacted prior to going to print.

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A complimentary copy of the magazine is sent to the artist and author on publication.

2010 SPECIAL FOCUS DETAILS and IMPORTANT DATES

Issue 49 / 1	current 1 April – 16 July
Focus: Wood-firing + Technical Focus: Lustre	
Copy Deadline:	Monday 8 February
Publication date:	Thursday 1 April
Issue 49 / 2	current 17 July – 19 November
Focus: Education – The Role of Mentors + Technical Focus: Ceramic Competitions	
Copy Deadline:	Monday 3 May
Publication date:	Friday 16 July
Issue 49 / 3	current 20 November – 31 March 2011
Focus: Architectural Ceramics + Technical Focus: Mosaic	
Copy Deadline:	Monday 13 September
Publication date:	Friday 19 November